

Built Me Up

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Here is a letter from Mr. R. Bartholomew, Jr., Mt. Torrens, So. Australia. He also sends his photograph.

"After a very severe attack of rheumatic fever I was left in a very weak condition. It was feared that I could not possibly pull through. I could get no help from any medicine. I feel sure that unless there had been a change just at that time I could not have recovered. But a friend of mine had taken Ayer's Sarsaparilla and knew what a splendid tonic it was. So he urged me to try it. I can now truthfully say that I felt better even after the first dose. It seemed to build me right up from the very start, and in a few weeks my recovery was complete."

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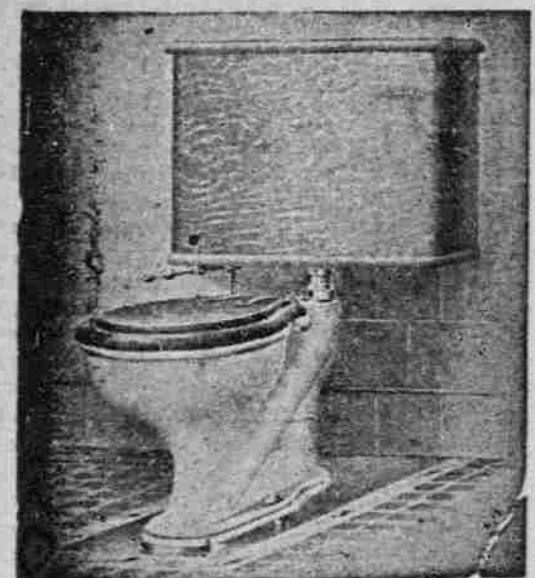
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STREETS OF HONOLULU IN THE EARLY FORTIES

By GORHAM D. GILMAN in Thrum's Annual.

(Conclusion.)

The building was one-story, plastered adobe building, surrounding an open court, with windows on the outside and the doors on the inside. It contained all the conveniences for house keeping, school room, and dormitory in the one enclosure. The school was organized for the purpose of educating properly the children of the high chiefs, who presumably would come to occupy the places of their parents who were active at the times of the second and third Kamehamehas. The three oldest boys were the sons of Kinau and Gov. Kekuanoa. Although their children by birth, they had each of them been adopted, the youngest by Kamehameha III, the second, Lot, by the governor of Maui, the third and oldest, Moses, by the Governor of Kauai. Among the other younger boys were David, afterwards Kalakaua, and his brother James, who died young, William Lunailo, afterwards King, and two others, grandchildren of John Young. Among the girls, were Jane Loeau and Abigail Mahaha, from Kauai, Emma Rooke, who was afterwards the wife of Kamehameha IV., and Lydia Kamakaha, the present ex-queen. Also among the members of the school was the Princess Victoria, younger sister of the first three boys alluded to. With her were her two guardians, John II and his wife Sarai. Mr. II was one of the strongest men of the nation, a man of common birth, who by his own mental ability and absolute integrity had raised himself with his wife to the important position of the guardianship of the young princess, to whom the people looked with fond admiration, hoping that she might come to hold the exalted position of her mother, who was one of the rulers of the land, as the daughter of the old conquering king. There was yet another scholar, Bernice Pauahi, the daughter of a long line of the most illustrious chiefs of the nation, and whose name and good deeds are linked imperishably, let us hope, with all that is high and noble in the educational interests of Hawaii. The Kamehameha Schools are her monument, linked with the beneficence of her husband, the Hon. Charles R. Bishop, whom she made her choice, declining the offer of Kamehameha IV., and later, also, that of his brother, who succeeded him, and later the throne of the kingdom, offered her on the death bed of King Kamehameha V. They formed a very happy family of boys and girls, and appeared to enjoy their school life as much as any children in any boarding school on the mainland. They were under very careful and kind supervision by those who were their guardians and teachers, exhibited very favorable progress in their studies, and reflected much credit on their instructors.

An incident or two may be interesting connected with the three older boys. They were discussing together what they would do when they came into possession of the positions of their hereditary rank. The oldest, Moses, said, "When I am the governor of Kauai, I shall do so and so." Lot remarked, "When I am governor of Maui, having a larger population and more commerce, shall do so and so in the management of my affairs." Alexander, the youngest, and the heir apparent, said with a look of quiet assurance, "When you are governors, who will be king?" The other incident was connected with the seizure of the islands by Lord George Paulet. Their teacher, Mr. Cooke, going into the room where the boys were, on the evening of that eventful day, found that they had cut off all of their government buttons from their jackets. Upon being asked why they had done such a thing, they replied, "We have no further use for them, they have taken away our country, and we have no further use for our buttons," showing a love of country which has been a Hawaiian trait up to the present time.

One of the sights in the streets of a Saturday afternoon in the olden times, which attracted a good deal of attention were two cavaliers. They were the returning from the afternoon ride of the King and the members of his court and the members of the Royal School. The king's party mounted on spirited horses, the queen and the women usually dressed in bright colored silks or satins, with equally striking and vari-colored riding pants, with hats trimmed with flowers, and large wreaths of the sweet smelling maile, and often with their horses' necks decked with the same fragrant vine, occupied the whole width of the street from curb to curb. They were all splendid riders, and strangers often gathered on the street as they swept gallantly by. Following them at some distance, came the young chiefs, the young ladies mounted on side saddles, in contrast to their elders, who rode the man's saddle. They too kept a well formed line as they swept by, and with these sights the day was brought to a close. Those who remember having seen this display will probably be able to recall it with much more vivid distinctness, than I have here told it.

The boundaries of the old town may be said to have been, on the makai side, the waters of the harbor; on the mauka side, Beretania street; on the Waikiki side, the barren and dusty plain, and on the Ewa side, the Nuuanu stream. There were few, if any, residences other than the straw houses of the natives mauka of Beretania street. Beginning at the Ewa side of this latter street, we come first to the large Kaumakapili church on the mauka side. It was constructed of adobe bricks of large size, and the walls were some twelve or fifteen feet high; these were plastered without and within. The heavy timbers of the roof were from the mountains, and were covered with pill grass, forming probably one of the largest expanses of thatched roof there was in the town, if not upon the islands. It was a wonderful monument of the devotion and hard labor of the natives under the lead of their pastor, the Rev. Lowell

Smith. The house of Mr. Smith was on the opposite side of the street and a little ways from the road. This was also of adobe, plastered, and was a home from which went out a large influence. I can but bear a testimonial to the kindness of Mr. and Mrs. Smith to the stranger lad who had recently come to their shores, and for the hospitable home and welcome which they gave him in those early years. It is a matter of much gratification that their influence still exists through children and grandchildren to the benefit of not only the Hawaiians, to whom the parents came especially to serve, but also to those who have come from beyond the sea.

Passing along in the direction of Waikiki, we come to the crossing of Nuuanu street. Not a building of any kind other than native houses on either side of the street. On the makai side of the crossing of the two streets stood the residence of Dr. Rooke before alluded to. Across the street mauka there was an adobe building, two stories high with a veranda, which afterwards became well known as the Commercial Hotel, of which the elder Macfarlane was manager.

From here on to Fort street there was not a building other than those occupied by the natives. Fort street ended at Beretania street. Continuing on our way, we come to a two-story house, built of coral, which was occupied by a Mr. Jones, a carpenter by trade, but at this time keeping a store. Still on our way, crossing a small lane, which ran mauka, was the one-story, yet commodious, house of the Carter family, Captain and Mrs. J. O. Carter were known to all Honolulu by the kindness of their manner, the warmth of their friendship, and enjoyed the respect and affection of the community in general. They were both of them of fine figure and somewhat large proportions, and although Captain Carter was perhaps one of the heaviest-weight men in the town, he was one of the most graceful on the dancing floor there was in the place. In later years, after the death of her husband, Mrs. Carter consented to use her home for the accommodation of visitors. No more hospitable dwelling was in the place; no more kindly reception given to the wayfarer, and it was a home indeed to many a traveler, and especially to the captains of the ships which visited the port. Could they speak today they would respond with a most hearty aloha to the memory of the good and kind-hearted woman.

From here on the houses were but few and far between. On the makai side of the road was the cottage occupied by Mr. and Mrs. William Paty, and beyond them the family of Mr. James Smith, an English gentleman, who, with his wife and family, had come up from the Society Islands and made their residence in Honolulu. In later years Mr. Smith was secretary of the celebrated Land Commission, and did most efficient and excellent service. Across the street were the premises occupied by the English Consul, who arrived about this time—General Miller, a hero of the Chilean war of independence and a man of very marked individuality, strong feelings, and somewhat imperative in manner. He manifested the general characteristics of one who felt himself embodying the dignity and power of Great Britain.

Back of these premises the land sloped to Punchbowl Hill, and this was the scene of a ludicrous incident. Two of the men about town had come to have very strong feelings and prejudices against each other, which was somewhat generally known. Some of their acquaintances fostered this ill feeling, and finally induced one of the parties to send a challenge to the other to fight a duel. The affair was supposed to be conducted with great secrecy; there were, however, the principals, the seconds, the doctor and a few privileged friends. The combatants were placed in position, and at the word two pistols were discharged and there were two badly frightened men; but as the seconds had carefully provided that there should be no bullets in them, the powder and wad could not inflict any serious injury. The ludicrousness of the situation seemed to bring about good nature, and the town had a hearty laugh the next morning over the occurrence.

Later than the time of which I write, the Armstrong house was built, noticeable particularly from the fact that it was the first house built in Honolulu with chimney and fireplaces. From this house also have issued far-reaching influences which have told, and are still telling not only on the islands, but in the noble monumental institution founded by Gen. Samuel C. Armstrong.

Washington Place was not built until later. Captain Dominis was away most of the time on his voyages, and his good wife superintended not only the building, noble and spacious as it was, but also the beautifying of the grounds with many tropical plants, which still adorn and make it the fit and beautiful home of the ex-Queen



MRS. LAWRENCE CROOK AS QUEEN ALTI IN SAID PASHA.



J. H. HOWLAND AS THE RAJAH IN SAID PASHA.

Liliuokalani.

We have thus described to the best of our recollection, after these sixty years and more, the streets as they were in those early days.

I will now close this long account of the old town with my recollections of the old Kawaiahao church. It was the old native framed thatched building. If I remember rightly, some hundred and twenty feet long by some thirty or forty feet wide, the sides of thatch having been mostly eaten off by the stray horses, donkeys and cattle which had free access thereto. This was not without its conveniences, for instead of having only one door, of ingress and egress, it was very easy to pass between the upright posts into any part of the inside. The floor was of earth, covered with lauhala mats. The settees were of native make and were rude indeed. The pulpit was one of the old historical ones sent out from New England and did good service. The preacher was the Rev. Richard Armstrong, father of our General Samuel C. Armstrong. He was a master of the idiomatic expressions of the Hawaiian language, and had acquired the intonations, inflections and gesticulations, the voice and manner, of the people that he served so well. The present church, built of coral blocks cut from the reef, on the outside of the harbor, is a good contrast to the old church and the old times, which have given place to the "firmer foundations of intelligence, knowledge, and, let us hope, of lasting religion." With the history of the present church before you readers, I will

not take the time and space to repeat it. May I say that it has some recollections that will forever associate it with those who, in former times, made it their resort. In and out of its doors have gone the glad marriage procession, and in and out of the same doors has the music of the funeral dirge sounded up its aisles. Hall and forewell.

Recollections of the old streets bring back vividly those who used them; the merchants whose trade was of the conservative description, who did not know the word "hustle," the quiet even tenor of whose way was seldom disturbed by panics or failure. In the spring and fall whaling seasons, business was active; "between seasons," Rip Van Winkle's sleep would not have been troubled.

The natives were in a large majority of those seen in the streets; the foreigners formed a small portion of the community, the Chinaman was a curiosity. The temporary influx of Jack on shore liberty left a few dollars for horse hire. It was said that a native had trained a horse to allow Jack to ride out on the plains a way, then he unceremoniously landed on some sandy spot by the roadway when the horse would trot back to town and be hired out to another sailor to be served in the same manner.

The king and chiefs were not infrequently seen down town with a retinue of servants following. They were always dignified and courteous. When they bought it was generally by the quantity; the pay was not always prompt.

As I compare the old copper plate map of Honolulu engraved at Lahaina by some of the scholars, showing an almost bare plain with straw thatched houses here and there, a few coconut trees growing scattered about, with scarce a frame house in the picture, and then turn to one of the recent panoramic photographs of King Brothers, showing a fine city with church spires, lofty buildings and stores that would do credit to the mainland, I marvel at the change until I recall the thought that our revered and honored self-sacrificing missionaries "built better than they knew," and that in laying the foundations of religion, education, good government, others have built on what they began; progress and development have gone on apace and the islands will prove to be one of the most important outposts of our country.

"Oft in the stillly night,
Fond memory brings the light
Of other days around me."

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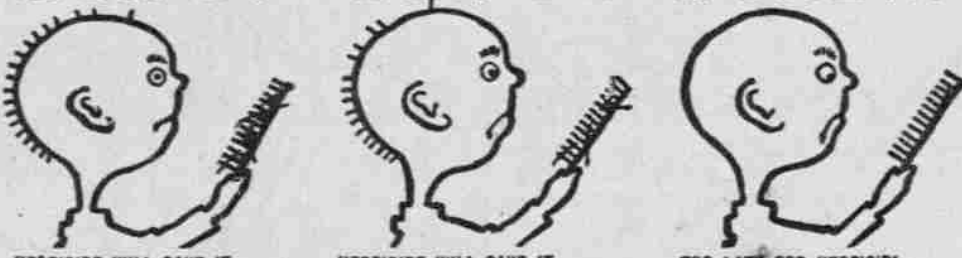
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